

Megan Maurer

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Personal Information

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Education

Bachelor of Music, Composition
and Audio Production
San Francisco State University

Experience

Podcast Editor | July 2024 - present

NerdWallet, Smart Money Podcast

- Edit and mix audio for podcast episodes, including dialogue, sound effects, and music, ensuring high-quality sound output.
- Manage audio post-production workflows, ensuring deadlines are met and maintaining organized project files.

Production Operations Manager, West | 2022 - 2023

Sofar Sounds

- Oversaw booking audio engineers, photographers, and videographers for all Sofar shows on the West coast, as well as post production needs
- Shaped and managed all audio and video recordings from pre to post production deliverables
- West Coast contact for high-level clients and partnerships as well as managing on-site teams and post production communication

Freelance Audio Sound Design and Editor | 2021 - present

GlistenPlus, Vibes Only

- Maintain a flexible schedule to accommodate client deadlines and project requirements
- Manage client relationships and ensure high levels of satisfaction through open communication and quality work
- Dialogue editing for GlistenPlus Narrative podcasts
- Sound design for the Vibes Only audio stories as well as VO editing, mixing and mastering deliverables

Studio Manager/Associate Engineer | 2018-2021

Polarity Post Production

- Manage daily operations including scheduling and management of the studio calendars, facilitating assets for sessions, equipment, and assets
- Track and coordinate billing and accounting as well as marketing management; website, copywriting, collateral
- Associate Audio Engineer: Professional quality audio production sessions
- Effective client communication and deliverables

Freelance Audio Producer/Engineer | 2016-2020

SF Public Press

- Develop several studio configurations for various budget options and execute the build of SFPP's radio station KSFP as well as its production space; KSFP is broadcasting live on 102.5FM in the Bay Area

Associate Editor and Producer | 2017-2018

PopCult

- Assistant Producer and Editor; Produce 12 episodes of podcast series for The Orchard's Instant Love podcast
- Engineer, record, edit, and mix in-person interviews for the Rhino Records podcast